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# The Journey Continues : The Ma'yan Passover Haggadah



## Synopsis

The newest edition of the Journey Continues has a new format and full color illustrations. With its emphasis on the role of women in the Exodus story, The Journey Continues weaves together songs, poetry and readings that are both traditional and new. It includes gender inclusive English blessings and transliterated Hebrew as well as both traditional and feminine Hebrew blessing. This new edition contains explicit directions and suggestions for activism. Words of songs written specifically for The Journey Continues by acclaimed composer and singer Debbie Friedman are included in the Haggadah.

## Book Information

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## Customer Reviews

Here is a Pesach feast that women (and men) can feel is truly ours. Its new songs and poems, interweaved with familiar texts, are a special gift. The multiple voices in this remarkable, collaborative haggadah allow us to hear, in their own words, what Jewish women have had to say for themselves over the centuries, reminding us that the message of Passover is liberation. -- Susan Weidman Schneider Editor-in-Chief of LILITH, The Independent Jewish Women's Magazine and author of Jewish and Female The Journey Continues is one of the very finest feminist haggadot produced in America over the past two decades, immensely satisfying to heart, soul and mind. The text's grounding in Jewish tradition is firm, its borrowings from recent feminist writings insightful, its innovations both creative and poetic. Its availability to a wider audience-and so to seders throughout the country-is cause for additional celebration -- Arnie Eisen Professor of Religious Studies, Stanford University

Tamara Cohen is the Program Director of Ma'yan: The Jewish Women's Project, a Program of the Jewish Community Center on the Upper West Side of New York City. Through her position at Ma'yan Tamara facilitates communal ritual and learning. Tamara also serves as the spiritual leader of the Jewish Coalition of Greater Washington Connecticut. A member of the board of Jews for Racial and Economic Justice, Tamara's nonfiction and poetry has been published in Jewish journals and anthologies.

This a beautiful Haggada. We have been using it for our women's Seder for several years and just wanted more copies.

This engaging hagadah is in Right to Left format. It includes instructions for the additional use of Miriams Cup, tambourines, and an orange. It open with an invocation. It includes voweled Hebrew, English translations, english transliterations, readings, remembrances, commentaries, and explanations, which makes for a great symposium around the table. Shifra and Puah are recalled and given voices. Blessings that traditionally start "baruch ata" are also rendered in the feminine "Birucha at yah", using the innovative god language of "yah" as in "Hallelu-yah". You have the option of using "ruach ha-Olam" instead of "melech ha-olam." Photos from past seders are interspersed in the text. Also includes bios on famous women for the four cups (bella abzug, emma lazarus, szold, leibowitz, etc.). At the back are a couple of pages of addresses for interesting organizations and resources. Only drawback.. Dayenu has just three verses, and not the traditional billions.

As a Jew and a committed feminist, I thought I knew everything there was to know about feminist seders. Boy (Girl!), was I wrong! This hagadah is brilliant. It is beautiful to look at, it is filled with creative innovations that build on Jewish tradition while at the same time transforming it, and it takes social action seriously -- throughout the book there are boxes inviting the reader to do something and get involved. My family is used to a more traditional seder, so I wouldn't use this book as our only hagadah -- I absolutely will cut and paste from it to make our seder a richer experience. I am so excited for my daughters to grow up in a world where this kind of stuff is commonplace.

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